

**Study plan – 1st year**  
**Produkce - Magisterské studium - 2023**

| Course Name                                                                                                                                                          | WS                                                                         |            |      |       | SS       |            |      |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                                                                | code                                                                       | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                                                                               |                                                                            |            |      |       |          |            |      |       |
| Final Exam 3<br>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER                                                                                                    |                                                                            |            |      |       | 305KZK3  | ZK         | 1    | 25P   |
| Minimal number of credits per semester                                                                                                                               | 0                                                                          |            |      |       | 1        |            |      |       |
| Required subjects                                                                                                                                                    |                                                                            |            |      |       |          |            |      |       |
| Alternative distribution<br>Marta ŠVECOVÁ                                                                                                                            |                                                                            |            |      |       | 305ADI   | ZK         | 2    | 2O    |
| Film Marketing<br>Marta ŠVECOVÁ                                                                                                                                      | 305FIMA1                                                                   | Z          | 2    | 2O    | 305FIMA2 | ZK         | 3    | 2O    |
| Management in an Information Society<br>Ivo MATĚJ, Petr SLÁDEČEK                                                                                                     | 305MVS1                                                                    | Z          | 2    | 2PT   | 305MVS2  | ZK         | 3    | 2PT   |
| Consumer-Oriented Marketing<br>Ivan TOMEK                                                                                                                            | 305MONS                                                                    | ZK         | 3    | 2PT   |          |            |      |       |
| Media Management<br>Kateřina FRICOVÁ, Ivo MATĚJ, Štěpán WOLDE                                                                                                        |                                                                            |            |      |       | 305MM1   | Z          | 2    | 3O    |
| Business relations in film distribution<br>Aleš DANIELIS                                                                                                             | 305OVFD                                                                    | ZK         | 3    | 2PT   |          |            |      |       |
| Pitching<br>Marta ŠVECOVÁ                                                                                                                                            | 305PI1                                                                     | Z          | 2    | 2O    | 305PI2   | Z          | 2    | 10S   |
| Producer's Workshop<br>Pavla Janoušková Kubečková, Pavla Janoušková Kubečková, Jiří KONEČNÝ, Martina NETIKOVÁ, Martina NETIKOVÁ, Kateřina ONDŘEJKOVÁ, Michal REITLER | 305PDI1                                                                    | Z          | 3    | 3DT   | 305PDI2  | Z          | 3    | 3DT   |
| Preparation of diploma thesis<br>Václav MORAVEC                                                                                                                      |                                                                            |            |      |       | 305PDP1  | Z          | 2    | 2SO   |
| Master project seminar<br>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ                                                                                                   | 305MGP1                                                                    | Z          | 2    | 2SO   | 305MGP2  | Z          | 2    | 2SO   |
| Minimal number of credits per semester                                                                                                                               | 17                                                                         |            |      |       | 19       |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                                        |                                                                            |            |      |       |          |            |      |       |
| English for Students of Film<br>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ                                                                                  | 702FAOU3                                                                   | ZK         | 3    | 2ST   | 702FAOU4 | ZK         | 3    | 2ST   |
| Minimal number of credits per semester                                                                                                                               | 3                                                                          |            |      |       | 3        |            |      |       |
| Required elective subjects                                                                                                                                           |                                                                            |            |      |       |          |            |      |       |
| Film Industry MA                                                                                                                                                     | In this group you have to obtain throughout your study at least 2 credits  |            |      |       |          |            |      |       |
| Practical Exercising BA                                                                                                                                              | In this group you have to obtain throughout your study at least 15 credits |            |      |       |          |            |      |       |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP                                                                                                                        | In this group you have to obtain throughout your study at least 4 credits  |            |      |       |          |            |      |       |
| Compulsory electives KP MA                                                                                                                                           | In this group you have to obtain throughout your study at least 25 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                               | 0                                                                          |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                                                                          | 20                                                                         |            |      |       | 23       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                                    | 10                                                                         |            |      |       | 7        |            |      |       |
| Total recommended number of credits per semester                                                                                                                     | 30                                                                         |            |      |       | 30       |            |      |       |

## Groups of study qualification optional subjects

## 305FIMA

| Code    | Course Name<br><i>Tutor</i>                                                                   | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                               | completion | ECTS | range | completion | ECTS | range |
| 305AF   | Anifilm<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                                    | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305INFF | FAMUFEST INDUSTRY<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                          |            |      |       | Z          | 1    | 25P   |
| 305FIO  | Film Industry - other<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                      | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305FIZ  | Film Industry - other<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                      | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305FP   | Finale Plzen<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                               | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305MFDF | IDFF Jihlava<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                               | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305KV   | KVIFF<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                                      | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305JSIA | One World / Industry activities of the IDF<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i> | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305SK   | Serial Killer<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                              | Z          | 1    | 25P   | Z          | 1    | 25P   |
| 305ZFF  | Zlin Film Festival<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                         | Z          | 1    | 25P   | Z          | 1    | 25P   |

## 305PCMAS

| Code     | Course Name<br><i>Tutor</i>                                                                                                                                                                          | WS         |      |       | SS         |      |       |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                                                                                                      | completion | ECTS | range | completion | ECTS | range |
| 305CBFAD | Bachelor film KAT, KDT<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z          | 7    | 210P  | Z          | 7    | 210P  |
| 305CBFKR | Bachelor film KR<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER</i>                    | Z          | 9    | 270P  | Z          | 9    | 270P  |
| 305CBFST | Bachelor film KSS<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>      | Z          | 7    | 210P  | Z          | 7    | 210P  |
| 305CBEK  | Color etude 35mm KK<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>    | Z          | 5    | 150P  | Z          | 5    | 150P  |
| 305CDM   | Documentary/Atelier CDM<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>             | Z          | 5    | 150P  | Z          | 5    | 150P  |
| 305CS    | Dream 16mm KK<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>          | Z          | 3    | 90P   | Z          | 3    | 90P   |
| 305FVK   | FAMU in the cinema<br><i>Tereza CZESANY DVOŘÁKOVÁ</i>                                                                                                                                                | Z          | 5    | 150P  | Z          | 5    | 150P  |
| 305F9    | FAMUFEST - Artistic Director<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                                                                                                                        | Z          | 9    | 270P  | Z          | 9    | 270P  |
| 305F1    | FAMUFEST - Assistance<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                                                                                                                               | Z          | 1    | 30P   | Z          | 1    | 30P   |
| 305F2    | FAMUFEST - Assistant<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                                                                                                                                | Z          | 2    | 60P   | Z          | 2    | 60P   |
| 305F5    | FAMUFEST - Deputy Manager<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                                                                                                                           | Z          | 5    | 150P  | Z          | 5    | 150P  |
| 305FVR   | FAMUFEST - Executive Director<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                                                                                                                       | Z          | 10   | 300P  | Z          | 10   | 300P  |

## 305PCMAS (continued)

| Code     | Course Name<br><i>Tutor</i>                                                                                                                                                                                                           | WS         |      |       | SS         |      |       |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                                                                                                                                       | completion | ECTS | range | completion | ECTS | range |
| 305F7    | FAMUFEST - Head of Department<br><i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>                                                                                                                                                        | Z          | 7    | 210P  | Z          | 7    | 210P  |
| 305CFB   | Filmová báseň 4. ročníku KDT<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                            | Z          | 3    | 90P   | Z          | 3    | 90P   |
| 305CAFR  | Graduate film KR<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                        | Z          | 12   | 360P  | Z          | 12   | 360P  |
| 305CGPCD | Graduation Project CDM<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                  | Z          | 10   | 300P  | Z          | 10   | 300P  |
| 305CAFAD | Graduation film KAT, KDT<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                | Z          | 10   | 300P  | Z          | 10   | 300P  |
| 305CAFST | Graduation film KSS<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                     | Z          | 10   | 250P  | Z          | 10   | 250P  |
| 305CMSD  | KSD Selection Module (15-minute session)<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                | Z          | 6    | 180P  | Z          | 6    | 180P  |
| 305PMP   | Master Project<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Ivo MATĚJ</i>                                                                                                                                                          | Z          | 10   | 300P  | Z          | 10   | 300P  |
| 305CVPL1 | Practical exercises of previous years 1<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                                               | Z          | 1    | 30P   | Z          | 1    | 30P   |
| 305CVPL2 | Practical exercises of previous years 2<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                                               | Z          | 2    | 60P   | Z          | 2    | 60P   |
| 305CVPL3 | Practical exercises of previous years 3<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                                               | Z          | 3    | 90P   | Z          | 3    | 90P   |
| 305CVPL4 | Practical exercises of previous years 4<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                                               | Z          | 4    | 120P  | Z          | 4    | 120P  |
| 305CVPL5 | Practical exercises of previous years 5<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                                               | Z          | 5    | 150P  | Z          | 5    | 150P  |
| 305CVPL6 | Practical exercises of previous years 6<br><i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                                               | Z          | 6    | 180P  | Z          | 6    | 180P  |
| 305PA4   | Production Assistant - Deputy<br><i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z          | 4    | 120P  | Z          | 4    | 120P  |
| 305CREC  | Rainbow Exercise 35mm 2nd year CINKK<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                    | Z          | 5    | 150P  | Z          | 5    | 150P  |
| 305CSFCD | Short Fiction CDM<br><i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>                                       | Z          | 8    | 240P  | Z          | 8    | 240P  |

## 305DTV

| Code    | Course Name<br><i>Tutor</i>                                      | WS         |      |       | SS         |      |       |
|---------|------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                  | completion | ECTS | range | completion | ECTS | range |
| 373FAE1 | Avant-garde and experimental film 1<br><i>Martin BLAŽIČEK</i>    |            |      |       | ZK         | 3    | 4PT   |
| 373FAE2 | Avant-garde and experimental film 2                              |            |      |       | ZK         | 3    | 4PT   |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin CÍHÁK</i> |            |      |       | Z          | 2    | 2PT   |

## 305DTV (continued)

| Code     | Course Name                                                                                                 | WS         |      |             | SS         |      |             |
|----------|-------------------------------------------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|          | Tutor                                                                                                       | completion | ECTS | range       | completion | ECTS | range       |
| 373SF1   | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>                                                       | Z          | 2    | 2PT         |            |      |             |
| 373SF2   | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>                                                       |            |      |             | Z          | 2    | 2PT         |
| 373SKV   | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>                               |            |      |             | Z          | 2    | 2ST         |
| 303FS    | Festival Strategy<br><i>Marek HOVORKA</i>                                                                   |            |      |             | Z          | 2    | 16SS        |
| 302FIRE1 | Film Language 1<br><i>Petr MAREK, Bohdan SLÁMA</i>                                                          | Z          | 1    | 2PT         |            |      |             |
| 302FIRE2 | Film Language 2<br><i>Petr MAREK, Bohdan SLÁMA</i>                                                          |            |      |             | ZK         | 2    | 2PT         |
| 373VU1   | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>                                                                       | ZK         | 2    | 2PT         |            |      |             |
| 373VU2   | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>                                                                       |            |      |             | ZK         | 2    | 2PT         |
| 373DFT1  | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavel FABUŠ</i>                                      | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2  | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>                                  |            |      |             | ZK         | 3    | 14PS + 14SS |
| 308DH1   | History of Music 1<br><i>Pavel KOPECKÝ</i>                                                                  | Z          | 1    | 2PT         |            |      |             |
| 308DH2   | History of Music 2<br><i>Jakub KUDLÁČ</i>                                                                   |            |      |             | ZK         | 2    | 2PT         |
| 304ON1   | Image narrative and its current stylization trends 1<br><i>Roman KAŠPAROVSKÝ</i>                            | Z          | 2    | 25S         |            |      |             |
| 304ON2   | Image narrative and its current stylization trends 2<br><i>Roman KAŠPAROVSKÝ</i>                            |            |      |             | Z          | 2    | 25S         |
| 376IS    | Imaginary Worlds<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                                                | ZK         | 2    | 2PT         |            |      |             |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                                                               | Z          | 1    | 3ST         |            |      |             |
| 301LF2   | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                                                               |            |      |             | ZK         | 2    | 3ST         |
| 303VPD1  | Means of Expression in Documentary Film 1<br><i>Rudolf ADLER</i>                                            | Z          | 1    | 2ST         |            |      |             |
| 303VPD2  | Means of Expression in Documentary Film 2<br><i>Rudolf ADLER</i>                                            |            |      |             | ZK         | 2    | 2ST         |
| 373HV    | Music and Visuality: The History of Music in the Context of Perception Development<br><i>Vladimír FRANZ</i> |            |      |             | ZK         | 2    | 2PT         |
| 373DNM1  | New Media History 1<br><i>Martin BLAŽIČEK</i>                                                               | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2  | New Media History 2<br><i>Eric ROSENZVEIG</i>                                                               |            |      |             | ZK         | 3    | 4PT         |
| 376PSK   | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>        | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 309MAN1  | Possibilities of Animation 1<br><i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>                                    | Z          | 2    | 24PS        |            |      |             |
| 373SEKS  | Seminar on Criticism and Stylistics                                                                         | ZK         | 3    | 2ST         |            |      |             |
| 376TST   | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>          | ZK         | 2    | 2PT         |            |      |             |
| 303DDF1  | The History of Documentary Film 1                                                                           | ZK         | 3    | 4PT         |            |      |             |
| 303DDF2  | The History of Documentary Film 2                                                                           |            |      |             | ZK         | 3    | 4PT         |

## 305DTV (continued)

| Code     | Course Name<br><i>Tutor</i>                                                                                                                    | WS         |      |           | SS         |      |           |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|-----------|------------|------|-----------|
|          |                                                                                                                                                | completion | ECTS | range     | completion | ECTS | range     |
| 373DSVK1 | The History of World Cinema 1<br><i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i> | ZK         | 3    | 3PT + 3ST |            |      |           |
| 373DSVK2 | The History of World Cinema 2<br><i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>              |            |      |           | ZK         | 3    | 3PT + 3ST |
| 373DSVK3 | The History of World Cinema 3<br><i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>                                         | ZK         | 3    | 3PT + 3ST |            |      |           |
| 303ZAS1  | The Variety of Documentary Film Genres 1<br><i>Alice RÚŽICKOVÁ</i>                                                                             | ZK         | 2    | 2ST       |            |      |           |
| 303ZAS2  | The Variety of Documentary Film Genres 2<br><i>Alice RÚŽICKOVÁ</i>                                                                             |            |      |           | ZK         | 2    | 2ST       |

## 305PVM A

| Code     | Course Name<br><i>Tutor</i>                                                                                                          | WS         |      |       | SS         |      |       |
|----------|--------------------------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|          |                                                                                                                                      | completion | ECTS | range | completion | ECTS | range |
| 305PXAV  | AV practice<br><i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>                                                                       | Z          | 5    | 125P  | Z          | 5    | 125P  |
| 305AIV1  | Analysis of Internet video content and its audience 1<br><i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i> | Z          | 2    | 30    |            |      |       |
| 305AIV2  | Analysis of Internet video content and its audience 2<br><i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i> |            |      |       | ZK         | 3    | 30    |
| 305ATAP  | Animation in the context of contemporary audiovisual production<br><i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>                            | ZK         | 2    | 12S   |            |      |       |
| 305SDAV  | Cooperation with an audiovisual distributor<br><i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHAELIDIS</i>                         |            |      |       | ZK         | 2    | 18S   |
| 305TKDI  | Creation - culture - dialogues<br><i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>                        | Z          | 1    | 30    |            |      |       |
| 305STTV  | Current trends in foreign TV<br><i>Kamilla ZLATUŠKOVÁ</i>                                                                            |            |      |       | ZK         | 2    | 2PT   |
| 305VTFO  | Development of TV formats<br><i>Zora CEJNKOVÁ, Ivo MATHÉ</i>                                                                         |            |      |       | ZK         | 2    | 20    |
| 305PND   | Direct and indirect taxes<br><i>Ivan TOMEK, Michal SINDELÁŘ</i>                                                                      |            |      |       | ZK         | 2    | 20PS  |
| 305FSG   | Festival strategies                                                                                                                  |            |      |       | ZK         | 2    | 2PT   |
| 305FVP1  | Funds and public support for cinematography 1                                                                                        | Z          | 1    | 20    |            |      |       |
| 305FVP2  | Funds and public support for cinematography 2                                                                                        |            |      |       | ZK         | 2    | 20    |
| 206PDV1  | Intellectual property rights 1<br><i>Jiří SRSTKA</i>                                                                                 |            |      |       | ZK         | 3    | 2T    |
| 206LAM   | Leadership and management<br><i>Martin HUDEČEK</i>                                                                                   |            |      |       |            |      |       |
| 305PAFK  | Legal and financial aspects of co-production<br><i>Jiří ŠTAIDL</i>                                                                   | ZK         | 2    | 8PS   |            |      |       |
| 305MEK   | Macroeconomics<br><i>Ivan TOMEK</i>                                                                                                  |            |      |       | ZK         | 2    | 2T    |
| 305PXPMA | Pedagogical practice MA<br><i>Tereza CZESANY DVOŘÁKOVÁ</i>                                                                           | Z          | 3    | 75P   | Z          | 3    | 75P   |
| 305PDD   | Producer dramaturgy of audiovisual work                                                                                              |            |      |       | Z          | 1    | 14S   |
| 305PPX   | Producing in practice<br><i>Tereza CZESANY DVOŘÁKOVÁ, Pavel STRNAD</i>                                                               | ZK         | 2    | 2PT   |            |      |       |
| 305PPAV  | Production work with the subject of an audiovisual artwork<br><i>Tereza CZESANY DVOŘÁKOVÁ, Iva Jestrábová</i>                        |            |      |       | ZK         | 2    | 2T    |
| 305PRE   | Public Relations<br><i>Tereza CZESANY DVOŘÁKOVÁ, Pavlína FECHTEROVÁ</i>                                                              | ZK         | 2    | 12S   |            |      |       |

## Groups of study qualification optional subjects

### 305PVMA (continued)

| Code    | Course Name                                                     | WS         |      |       | SS         |      |       |
|---------|-----------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                 | completion | ECTS | range | completion | ECTS | range |
| 206VPRP | Public law in practice<br><i>Milan KVASNIČKA, Jiří SRSTKA</i>   | ZK         | 3    | 2T    |            |      |       |
| 305QATV | QUALITY TV<br><i>Kamila ZLATUŠKOVÁ</i>                          | ZK         | 2    | 2PT   |            |      |       |
| 305VDKF | Short Film Development and Distribution                         |            |      |       | ZK         | 2    | 2O    |
| 305SRU  | Showrunners<br><i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš HRUBÝ</i>     | ZK         | 2    | 2T    |            |      |       |
| 206STZ  | Strategic management<br><i>Martin HUDEČEK, Michal LAŽNOVSKÝ</i> |            |      |       | Z          | 2    | 2T    |