

Study plan
Produkce - Magisterské studium - 2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
305KZK3	Final Exam 3		ZK-1-25P 305KZK3			1
Minimal number of credits						1
Required subjects						
305ADI	Alternative distribution		ZK-2-2O 305ADI			2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305FIMA*	Film Marketing	Z-2-2O 305FIMA1	ZK-3-2O 305FIMA2			5
305HSTZ	History and present of television genres			ZK-2-2PT 305HSTZ		2
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-3O 305MM1	ZK-3-3O 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PI*	Pitching	Z-2-2O 305PI1	Z-2-10S 305PI2			4
305PVKM	Business in commercial media				ZK-3-3O 305PVKM	3
305PDI*	Producer's Workshop	Z-3-3DT 305PDI1	Z-3-3DT 305PDI2	Z-3-3DT 305PDI3	ZK-3-3DT 305PDI4	12
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-2SO 305PDPR1	Z-2-2SO 305PDPR2		4
305MGP*	Master project seminar	Z-2-2SO 305MGP1	Z-2-2SO 305MGP2	Z-2-2SO 305MGP3	Z-2-2SO 305MGP4	8
Minimal number of credits						64
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
305FIMA	Film Industry MA	In this group you have to obtain at least 2 credits				2
305PCMAS	Practical Exercising BA	In this group you have to obtain at least 15 credits				15
305DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP	In this group you have to obtain at least 4 credits				4
305PVMA	Compulsory electives KP MA	In this group you have to obtain at least 25 credits				25
Minimal number of credits						46

Study plan (continued)
Produkce - Magisterské studium - 2023

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		WS	SS	WS	SS	
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
305MKP	Modules KP					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Consumer-Oriented Marketing (305MONS)	BS	Marketing and Film Marketing (S305MAMA)
Film Marketing 1 (305FIMA1)	BS	
Film Marketing 2 (305FIMA2)	BS	
Audiovisual production 1 (305AVPR1)	BS	Audiovisual Production (S305MAAP)
Audiovisual production 2 (305AVPR2)	BS	
Final Exam 3 (305KZK3)	BS	
History and present of television genres (305HSTZ)	BS	
Producer's Workshop 1 (305PDI1)	BS	
Producer's Workshop 2 (305PDI2)	BS	
Producer's Workshop 3 (305PDI3)	BS	
Producer's Workshop 4 (305PDI4)	BS	Distribution, Trade, Dissemination and Use (S305MADI)
Producing in practice (305PPX)	BS	
Alternative distribution (305ADI)	BS	
AVD programming, licensing and trade (305PLO)	BS	Management and Media Business (S305MAMP)
Business relations in film distribution (305OVFD)	BS	
AVD programming, licensing and trade (305PLO)	BS	
Business in commercial media (305PVKM)	BS	
Management in an Information Society 1 (305MVS1)	BS	
Management in an Information Society 2 (305MVS2)	BS	
Media Management 1 (305MM1)	BS	
Media Management 2 (305MM2)	BS	

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AF	Anifilm <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305INFF	FAMUFEST INDUSTRY <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>				Z	1	25P
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305FP	Finale Plzeň <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305MFDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	25P	Z	1	25P

305PCMAS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER</i>	Z	9	270P	Z	9	270P
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	210P	Z	7	210P
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CDM	Documentary/Atelier CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CS	Dream 16mm KK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305FVK	FAMU in the cinema <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	150P	Z	5	150P
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9	270P	Z	9	270P
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1	30P	Z	1	30P
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	60P	Z	2	60P
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5	150P	Z	5	150P
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10	300P	Z	10	300P

305PCMAS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7	210P	Z	7	210P
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CAFR	Graduate film KR <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	360P	Z	12	360P
305CGPCD	Graduation Project CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	300P	Z	10	300P
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	250P	Z	10	250P
305CMSD	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Ivo MATĚJ</i>	Z	10	300P	Z	10	300P
305CVPL1	Practical exercises of previous years 1 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1	30P	Z	1	30P
305CVPL2	Practical exercises of previous years 2 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2	60P	Z	2	60P
305CVPL3	Practical exercises of previous years 3 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	90P	Z	3	90P
305CVPL4	Practical exercises of previous years 4 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CVPL5	Practical exercises of previous years 5 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CVPL6	Practical exercises of previous years 6 <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	180P	Z	6	180P
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	120P	Z	4	120P
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš MICHÁLEK, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	150P	Z	5	150P
305CSFCD	Short Fiction CDM <i>Pavel BERČÍK, Pavla Janoušková Kubečková, Jaromír KALLISTA, Jiří KONEČNÝ, Tomáš Michálek, Martina NETIKOVÁ, Marek NOVÁK, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	240P	Z	8	240P

305DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽÍČEK</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK, Bohdan SLÁMA</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK, Bohdan SLÁMA</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel PABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Nela KLAJBANOVÁ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Jakub KUDLÁČ</i>				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Roman KAŠPAROVSKÝ</i>				Z	2	25S
376IS	Imaginary Worlds <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Václav KADRŇKA, Vojtěch MAŠEK</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚŘÁK</i>	Z	2	24PS			
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jiří ANGER, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2ST

305PVMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	5	125P	Z	5	125P
305AIV1	Analysis of Internet video content and its audience 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>	Z	2	3O			
305AIV2	Analysis of Internet video content and its audience 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Michal MENCL, Karel VĚTROVSKÝ, Jakub ŠILER</i>				ZK	3	3O
305ATAP	Animation in the context of contemporary audiovisual production <i>Jitka KOTRLOVÁ, Vladimír LHOTÁK</i>	ZK	2	12S			
305SDAV	Cooperation with an audiovisual distributor <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHALIDIS</i>				ZK	2	18S
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	3O			
305STTV	Current trends in foreign TV <i>Kamila ZLATUŠKOVÁ</i>				ZK	2	2PT
305VTFO	Development of TV formats <i>Zora CEJNKOVÁ, Ivo MATĚJ</i>				ZK	2	2O
305PND	Direct and indirect taxes <i>Ivan TOMEK, Michal ŠINDELÁŘ</i>				ZK	2	20PS
305FSG	Festival strategies				ZK	2	2PT
305FVP1	Funds and public support for cinematography 1	Z	1	2O			
305FVP2	Funds and public support for cinematography 2				ZK	2	2O
206PDV1	Intellectual property rights 1 <i>Jiří SRSTKA</i>				ZK	3	2T
206LAM	Leadership and management <i>Martin HUDEČEK</i>						
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	8PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305PXPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	75P	Z	3	75P
305PDD	Producer dramaturgy of audiovisual work				Z	1	14S
305PPX	Producing in practice <i>Tereza CZESANY DVOŘÁKOVÁ, Pavel STRNAD</i>	ZK	2	2PT			
305PPAV	Production work with the subject of an audiovisual artwork <i>Tereza CZESANY DVOŘÁKOVÁ, Iva Jeřábková</i>				ZK	2	2T
305PRE	Public Relations <i>Tereza CZESANY DVOŘÁKOVÁ, Pavlína FECHTEROVÁ</i>	ZK	2	12S			

305PVMA (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
206VPRP	Public law in practice <i>Milan KVASNICKA, Jiri SRSTKA</i>	ZK	3	2T			
305QATV	QUALITY TV <i>Kamila ZLATUŠKOVÁ</i>	ZK	2	2PT			
305VDKF	Short Film Development and Distribution				ZK	2	2O
305SRU	Showrunners <i>Tereza CZESANY DVOŘÁKOVÁ, Tomáš HRUBÝ</i>	ZK	2	2T			
206STZ	Strategic management <i>Martin HUDECEK, Michal LAŽŇOVSKÝ</i>				Z	2	2T