

Study plan – 1st year

Světelný a audiovizuální design pro živá umění (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy of Space	203DPR1	ZK	2	3T	203DPR2	ZK	2	3T
Projection and Video	203PVD1	ZK	6	80SS	203PVD2	ZK	6	80SS
Ligting Design	203DSV1	ZK	6	80SS	203DSV2	ZK	6	80SS
Sound Design	203ZVD1	ZK	6	80SS	203ZVD2	ZK	6	80SS
Minimal number of credits per semester	20				20			
Required subjects								
Stage Practice - Clauses					203IPK	Z	3	80P
Observation Practice in Professional Theatre	203OPD	Z	2	40P				
From text to form - the creative process in a multidisciplinary team	203TXF	Z	2	60S				
Introduction to Technologies (DISK)	203UTD	Z	1	20S				
Minimal number of credits per semester	5				3			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 8 credits							
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203LAD4C

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373TDU1	3D for Artistic Creation 1 <i>Vojtěch RADAKULAN</i>	Z	2	2DT			
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
373ZP	Basic programming				Z	2	2PT
308KTS1	Compositional techniques for sound designers 1 <i>Jakub KUDLÁČ</i>	Z	3	24PS			
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
309DIGAN1	Digital animation 1 <i>Ondřej JAVORA</i>	Z	2	50CS			
309DIGAN2	Digital animation 2 <i>Martin BŮRIL, Ondřej JAVORA, Jan KOKOLIA</i>				Z	2	45CS
373GAE1	Game Engine for Artistic Creation 1 <i>Vojtěch RADAKULAN</i>	Z	2	4SO			
373GAE2	Game Engine for Artistic Creation 2 <i>Šimon LEVITNER, Vojtěch RADAKULAN</i>				ZK	2	4SO
204SCGT1	Graphic techniques 1 <i>Jan BAŽANT, Vojtěch HORÁLEK</i>				Z	1	20CS
101DAAU1	History and Analysis of Acoustic Arts I. 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>						
101DAU1	History and Analysis of Acoustic Arts II. 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2PT			
101UMAX	Introduction to Max Programming <i>Martin KLUSÁK</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
204MMS1	Multimedia system in performance practice				Z	1	28
304PD1	Photoshop - Digital special effects 1				Z	2	2T
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	18CS			
203VPS1	Visualisation of Scenographic Project 1 <i>Nikola TEMPIR</i>	ZK	1	2T			
203VPS2	Visualisation of Scenographic Project 2 <i>Peter SMETÁČEK, Nikola TEMPIR</i>				ZK	1	2T

203LAD4E

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALAT1	Applied theory 1 <i>Alice SJÖSTRÖM KOUBOVÁ</i>	Z	3	1PT+1ST			
204ALAT2	Applied theory 2 <i>Alice SJÖSTRÖM KOUBOVÁ</i>				ZK	3	1PT+1ST
207AKPS	Basics of academic writing <i>Radka HAMŘIKOVÁ KUNDEROVÁ, Jan JIŘÍK, Simona KYSILKOVÁ ŠNAJPERKOVÁ</i>	Z	1	15SS	Z	1	15SS
203KVZ1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2PT			
203KVZ2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2PT
206ATR1	Copyright Law 1 <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T