

Study plan – 1st year

Audiovizuální studia - magistr_2024

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Studies for Graduate Project <i>Jennifer Ann HELIA DEFELICE</i>					373SAD	ZK	4	6CS
Minimal number of credits per semester	0				4			
Required subjects								
Audiovisual Semi <i>Jennifer Ann HELIA DEFELICE, Eric ROSENZVEIG</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Audiovisual Theory <i>Anežka BARTLOVÁ, Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Pavol FABUŠ, Nela KLAJBANOVÁ, Eric ROSENZVEIG</i>	373AVTE1	ZK	12	48PS + 24SS	373AVTE2	ZK	5	24PS + 12SS
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Preparation of graduate project <i>Georgy BAGDASAROV, Šimon LEVITNER, Marie LUKÁČOVÁ, Vojtěch RADÁKULAN, Ondřej VAVREČKA</i>	373PAD1	Z	8	24DS	373PAD2	Z	8	24DS
Artistic Research <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>					373UMMP1	Z	5	12SS
Final Assembly in Poněšice <i>Jennifer Ann HELIA DEFELICE, Ondřej VAVREČKA</i>					373ZAS4	Z	3	30DS
Minimal number of credits per semester	24				22			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			