

**Study plan – 1st year**  
**Klávesové nástroje (Bc) - Klavír- SP na dostudování od 2024/25**

| Course Name                                                                                                                                                                                                                                                                                                                                     | WS                                                                        |            |      |       | SS       |            |      |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                                                                                                                                                                                                                                           | code                                                                      | completion | ECTS | range | code     | completion | ECTS | range |
| Required main subjects                                                                                                                                                                                                                                                                                                                          |                                                                           |            |      |       |          |            |      |       |
| Piano<br>Jan BARTOŠ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Miroslav SEKERA, Helena WEISER                                                                                                                                                                                                       | 104HNK1                                                                   | Z          | 12   | 2CT   | 104HNK2  | ZK         | 12   | 2CT   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                          | 12                                                                        |            |      |       | 12       |            |      |       |
| Required subjects                                                                                                                                                                                                                                                                                                                               |                                                                           |            |      |       |          |            |      |       |
| Chamber Music<br>Václav BERNÁŠEK, Ana BRATELJEVIĆ, Mikael ERICSSON, Jiří HUDEC, Štěpán JEZEK, Michal KAŇKA, Ivan KLÁNSKÝ, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Radomír PIVODA, Petr SAIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Leoš ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD | 198KH1                                                                    | Z          | 4    | 2CT   | 198KH2   | Z          | 4    | 2CT   |
| Keyboard Instruments Seminar<br>Monika KNOBLOCHOVÁ, František MALÝ, Jaroslav TÚMA                                                                                                                                                                                                                                                               | 104SKL1                                                                   | Z          | 3    | 2ST   | 104SKL2  | Z          | 3    | 2ST   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                          | 7                                                                         |            |      |       | 7        |            |      |       |
| Required subjects with the possibility of repeat registration                                                                                                                                                                                                                                                                                   |                                                                           |            |      |       |          |            |      |       |
| English for Students of Music and Dance<br>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ                                                                                                                                                                                                                                      | 702HAQU1                                                                  | ZK         | 3    | 2ST   | 702HAQU2 | ZK         | 3    | 2ST   |
| History of Music<br>Jaromír HAVLÍK                                                                                                                                                                                                                                                                                                              | 108DHB1                                                                   | Z          | 3    | 2PT   | 108DHB2  | ZK         | 3    | 2PT   |
| Compositions Analysis<br>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Miloš ŠTĚDRON                                                                                                                                                                                                                                                | 108RSK1                                                                   | Z          | 2    | 2ST   | 108RSK2  | ZK         | 2    | 2ST   |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                          | 8                                                                         |            |      |       | 8        |            |      |       |
| Required elective subjects                                                                                                                                                                                                                                                                                                                      |                                                                           |            |      |       |          |            |      |       |
| Teoretický základ - povinný výběr pro 3. ročník studia ①                                                                                                                                                                                                                                                                                        | In this group you have to obtain throughout your study at least 2 credits |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                          | 0                                                                         |            |      |       | 0        |            |      |       |
| Elective subjects                                                                                                                                                                                                                                                                                                                               |                                                                           |            |      |       |          |            |      |       |
| Selected Topics in Piano (Bc) - elective                                                                                                                                                                                                                                                                                                        |                                                                           |            |      |       |          |            |      |       |
| Modules for HAMU ④                                                                                                                                                                                                                                                                                                                              |                                                                           |            |      |       |          |            |      |       |
| Foreign language - elective ②                                                                                                                                                                                                                                                                                                                   |                                                                           |            |      |       |          |            |      |       |
| Minimal number of credits per semester                                                                                                                                                                                                                                                                                                          | 0                                                                         |            |      |       | 0        |            |      |       |
| Total number of set credits                                                                                                                                                                                                                                                                                                                     | 27                                                                        |            |      |       | 27       |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects                                                                                                                                                                                                                               | 3                                                                         |            |      |       | 3        |            |      |       |
| Total recommended number of credits per semester                                                                                                                                                                                                                                                                                                | 30                                                                        |            |      |       | 30       |            |      |       |

Studijní plán na dostudování

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of specialization optional subjects

### Groups of specialization optional subjects

#### 104KLBCPV

| Code    | Course Name                                                                    | WS         |      |         | SS         |      |         |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|         |                                                                                | completion | ECTS | range   | completion | ECTS | range   |
|         | <i>Tutor</i>                                                                   |            |      |         |            |      |         |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jen VIČAR</i>                                          | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jen VIČAR</i>                                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

#### 104KLPM

| Code     | Course Name                          | WS         |      |       | SS         |      |       |
|----------|--------------------------------------|------------|------|-------|------------|------|-------|
|          |                                      | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>                         |            |      |       |            |      |       |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT   |            |      |       |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>   |            |      |       | ZK         | 2    | 2PT   |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i> | Z          | 2    | 2PT   |            |      |       |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i> |            |      |       | ZK         | 2    | 2PT   |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 104KLBVV

| Code      | Course Name<br><i>Tutor</i>                                                                         | WS         |      |         | SS         |      |         |
|-----------|-----------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           |                                                                                                     | completion | ECTS | range   | completion | ECTS | range   |
| 108IIO1   | Intonations for Instrumental Disciplines 1<br><i>Vít HAVLÍČEK</i>                                   | Z          | 1    | 1CT     |            |      |         |
| 108IIO2   | Intonations for Instrumental Disciplines 2<br><i>Vít HAVLÍČEK</i>                                   |            |      |         | Z          | 1    | 1CT     |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                             | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                             |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROŠOVÁ</i>                             | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Jana VOROŠOVÁ</i>                                         |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>                                                   |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4  | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>                                               |            |      |         | Z          | 2    | 2T      |
| 108HUTM1  | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>                                               | Z          | 2    | 2T      |            |      |         |
| 108HUTM2  | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>                                               |            |      |         | Z          | 2    | 2T      |
| 108HUTM3  | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>                                    | Z          | 2    | 2T      |            |      |         |
| 104OCE1   | Obligatory Harpsichord 1<br><i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>                       | Z          | 1    | 1T      |            |      |         |
| 104OCE2   | Obligatory Harpsichord 2<br><i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i>                       |            |      |         | ZK         | 1    | 1T      |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>                                                         | Z          | 1    | 32CS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                                     | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORŮNKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |

## 100MODHAMU

| Code    | Course Name<br><i>Tutor</i>                                                                | WS         |      |       | SS         |      |       |
|---------|--------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                            | completion | ECTS | range | completion | ECTS | range |
| 100MWOR | Wellbeing and self-development - HAMU lectures<br><i>Sylvie STEJSKALOVÁ, Eva ŠAŠINKOVÁ</i> | Z          | 1    | 12S   | Z          | 1    | 12S   |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.